**Art 1-Unit 5 Unit 5- Activist Art Project-Self-Assessment**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Name** |  | **Unit** | **Unit 5- Activist Art Project-Installation Art** | **date** | **May 17, 2016** | **score** | **/100** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Criteria Heading | Criteria Description | Demonstrates a **complete understanding** of the criteria | Demonstrates a **good understanding** of the criteria | Demonstrates an **emerging understanding** of the criteria | Demonstrates **very little understanding** of the criteria |
| Studio Work | **Social Issue/Message** | **Expressed social issue** through your chosen use of imagery. Intentions of what you hope to communicate and express to the viewer is clearly stated in your artist statement. | 20 | 18 | 16 | 14 |
| **Formal Elements/**  **Location of work** | Sophisticated use of imagery **effectively communicates** your **artistic intentions** and **meaning of the artwork**   * + Media choice and use   + Composition and form   Location of artwork is on **public view (optional: public interaction)**.  Location is **site-specific** to further communicate the intentions of this installation. | 20 | 18 | 16 | 14 |
| **Workmanship** | Exhibits **technical competence** with chosen media.  Chosen media was understood and **modified when needed.**  Projectlooks **refined and complete.** | 20 | 18 | 16 | 14 |
| **Creativity** | Conceived a work that is **original and unusual** (creativity is an intelligent REMIX of ideas)  Social issue was **visually expressed in a poetic and unique way**. | 20 | 18 | 16 | 14 |
|  | **Groupwork/**  **Collaboration/**  **Shared Responsibility** | Epad documentation **exhibits effort and continuous equal investment** by all group members  **Productivity as a group** was demonstrated during class time and outside of class if needed  **Communication and common vision** is apparent in sketchbook pages and Epad  Set-up of artwork (May 17,18) and take-down/clean up of artwork (by May 27)­­ | 20 | 18 | 16 | 14 |
|  | **Presentation/**  **Documentation** | **Critique:** Before class on **May 18**, artwork is set up on location accompanied by the artist statement that the group wrote together.  **Tumblr:** Artwork has been documented by **photographs AND/OR video** and uploaded onto personal tumblr page(this can be the same photos/video for each group member). | | | | |
|  | **Total** | | | | | **/100** |