

4-Expressive Self-Portrait

Name		Unit	4-Expressive Self-Portrait	date	Mar 18 2016	score	/80
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	Criteria Heading	Criteria Description	Entries show a complete understanding of the criteria	Entries show a good understanding of the criteria	Entries show an emerging understanding of the criteria	Entries show very little understanding of the criteria	Comments
Studio Work	Intangible Aspect	<ul style="list-style-type: none"> Intangible aspect is coherently expressed through chosen visual techniques and imagery (reference photo (pose and lighting) applied texture, color scheme etc.) 	30	27	24	21	
	Formal Elements	<ul style="list-style-type: none"> Sophisticated use of imagery that effectively communicates your artistic intentions and meaning of the artwork <ul style="list-style-type: none"> Media choice and use Composition within the frame-use of positive and negative space Harmonious color scheme 	20	18	16	14	
	Workmanship	<ul style="list-style-type: none"> Exhibits technical competence with chosen media Chosen media was understood and modified when needed Exhibits some physical likeness to the artist Project looks finished (ex. no canvas spots) 	30	27	24	21	
	Creativity	<ul style="list-style-type: none"> Conceived a work that is original and unusual (creativity is an intelligent REMIX of ideas) Visually interpreted their chosen intangible aspect in a unique way 	20	18	16	14	
Total						/100	